

50

181

Adagio

Più mosso

cresc. *f* *pp* *espress. dim.*

193

morendo

III

51

♩ = 138

Allegro non troppo
senza sord.

ff *poco meno*

52

v

n v v v v

53 v

7 v

37

41

46

51

56

61

68

73

80

86

91

54

55

56

57

58

ff

ff

solo

solo

6

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several dynamic markings, including *ff* (fortissimo) and *ff* (fortissimo). There are also several accents (*v*) and slurs. Measure numbers 37, 41, 46, 51, 56, 61, 68, 73, 80, 86, and 91 are indicated at the beginning of their respective staves. Measure numbers 54, 55, 56, 57, and 58 are enclosed in boxes. The word "solo" is circled in red in measures 68 and 80. A circled "6" appears above a sixteenth-note run in measure 91. There are also some circled notes in measure 68 and measure 80.

96 **59** pizz. *f*

105 **60** *ff* **61**

115 **62**

121 arco **63** *ff* *f*

129

134 **64**

142 *cresc.* **65** *ff* *dim.*

151 **66** *p espress.*

158

163 **67** *cresc.* *f*

167 solo

171 *mf* *v v*

176 *ff* **68**

182 *simile* **69** *ff* *solo*

189 *v v* *v v* *mf*

198 *ff* **70** *v v* *mf*

209 **71** *ff*

214 *ff* *poco meno* **72** *ff* *v* *6*

220 *mf* *v v* *mf*

228 **73** 1 2 1 2 *fff*

237 *fff*